



www.earphones.space

The journey of the **EARPHONES** began not with a blueprint, but with a question: What if we could hear the quiet poetry of our own bodies? What if an instrument didn't require touch, but presence? This curiosity grew into a desire to create a object that fosters a deep, immediate connection between movement and sound without batteries, apps, or distractions. The **EARPHONES** are the result of this exploration, an invitation to rediscover listening as an active, embodied, and wonderfully personal act.

No Wi-Fi, no battery, no ads. Just connect with yourself.

You have now become the host for a unique spatial listening experience. This journey is about valuing the meaningfulness of listening.

It connects you to yourself, and as you will discover, it can connect you to others. The moment you place these on your own head, or that of a friend, you are sharing more than a device; you are sharing a moment of curiosity and focus. A smile will appear—we are sure of it. Welcome aboard.

The **EARPHONES** create a fictional space directly at your ear, an auditory illusion linked to your body without latency. This is your personal soundscape, generated by you. When you sit still, gravity itself calms the instrument, allowing the sound to fade into silence. This is your "me time", encapsulated in sound. Expanding the Listening Experience. As the **EARPHONES** project these spatial experiences into your ears, you might wonder what else you can discover. The following exercises are a starting point, but your curiosity is the true guide. They are designed to soothe your mind, engage your balance, and spark your imagination.

**If you imagine the sound is the soundtrack of a fairy tale, what story unfolds?
What movie does your mind project onto this intimate, auditory canvas?**

Exercises / play I —

The Art of Stillnesssss

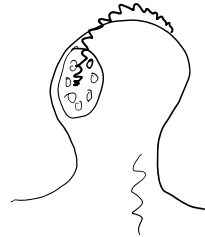
The Silent Reset

Put on your **EARPHONES**. Sit comfortably. Close your eyes. Inhale deeply. Now, try to get the **EARPHONES** completely silent. Find a position of perfect balance and stillness. Listen as the sound fades, leaving only quiet. This is your baseline, your acoustic zero.



The Slow Neck Release

From your silent position, very slowly begin to bend your neck backwards. Don't rush. Pay attention to the exact moment the sound begins, and the subtle changes in texture and pitch as you move. Feel the sound travel down your spine.



The Micro-Input

While sitting still, introduce a tiny, external movement. Give the **EARPHONES** a small, gentle shake with your hand, or shift your leg. Observe how this small disturbance triggers a cascade of sound, which then slowly settles back into silence through your own stillness.



Exercises/play II — The Poetry of Motion.

The Panoramic Turn

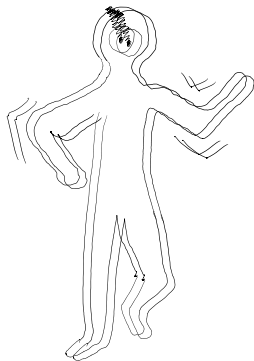
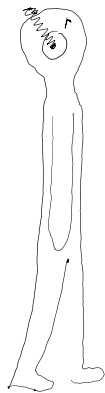
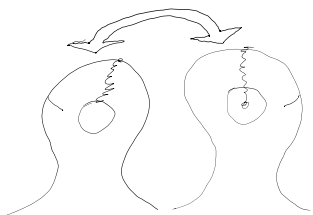
Slowly turn your head to one side. Feel for a sound that seems to travel through your nervous system. Is it a granular stream, a deep gurgle? Now, turn to the other side. Is the sound the same? Explore the stereo nature of your own body.

The Meditative Walk

Begin to walk slowly. Feel the power every step releases through the EARPONES. It's not just your head moving; it's the entire rhythm of your body translated into sound. Walk faster, slower. Find the pace that creates the soundscape that most resonates with you.

The Body Orchestra

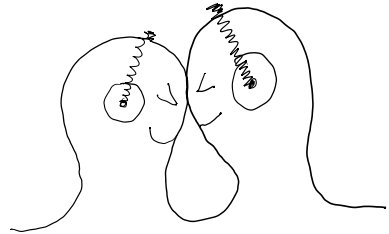
Experiment! Move your shoulders, sway your hips, nod gently. Discover how different parts of your body can "play" the EARPONES. You are the conductor and the instrument.



Exercises/play III — Shared Listening & Your Instrument

The Shared Smile

This is a experience meant to be shared. Place the **E**ARPHONES on a friend's head. Watch their face. A smile of surprise and curiosity will appear. Now you are both connected through the act of listening. You are opening each other's ears.



Your Unique Instrument

Remember, your **E**ARPHONES are uniquely tuned by you. The way you move, your posture, your rhythm,— they all shape the sound. Over time, you will not just own the **E**ARPHONES; you will have mastered the art of playing yourself.



Care, Repair & Further Reading

Your **E**ARPHONES are a delicate instrument and piece of Art. They are not waterproof nor heat resistant. Handle with care to preserve their unique sound quality.

Frame Adjustment:

The **E**ARPHONES are designed for longevity, not obsolescence. That's why we choose PLA to print. Most of PLA is biobased and biodegradable. PLA can soften at 60–80°C. If the frame becomes too tight or too loose, you can gently reshape it using warm water or a hairdryer. Enlarge or shrink it for a perfect, comfortable fit.

Membrane Removal:

To access the inside, carefully insert a flat screwdriver between the frame and the membrane-knob to pop it out.

Broken Knob?

Don't worry! Keep all the parts in place. You can reassemble them using an M4 screw from the inside of the membrane. Hold the parts firmly together while screwing. They will be as good as new—or perhaps even better, as the design slightly changes (e.g., a closed airhole might make the sound more contained).

Dive Deeper

The **E**ARPHONES are part of a larger conversation about listening, art, and the environment. Scan the **QR** code to discover an open-access publication with more ideas around the project. – "come to your senses" by Prof. Emilie Sitzia – UM



A Note on Listening & Safety

Take care of your hearing. Avoid excessive volume caused by strong physical movements. Loud noises can cause permanent damage.

EARPHONES & Children

Children love the **EARPHONES**. For their safety, please use them yourself first to understand the volume. Supervise your children while they play, ensuring they do not damage these fragile art objects.



Our Environmental Practice

We believe in a responsible lifecycle for every product.

Local production on demand: We strive to print your **EARPHONES** close to you, minimizing shipping emissions and avoiding stockoverloads. The first series is designed in Switzerland – printed in NL.

Sustainable Materials: The first small series is 100% printed from PLA (Polylactide), a bioplastic from renewable resources (like corn starch) and is biodegradable under industrial composting conditions.

Growing Back: For every **EARPHONE** sold, we plant a tree. Not because we have to, but because we like to! And most of all **EARPHONES** offer a mindfull experience for the user to connect to yourself and care for you.

EARPHONES

A project by **Kaspar König** in collaboration with
EAR – Environmental Artistic Research and its community
A non-profit organization focused on connecting by listening.
We welcome support and partnerships that combine
environment, art, and science.



Lets get connected

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*Together with **EARPHONES**, we can open people's ears for good.*